

THE GARDENS
BECOME AN ART GALLERY AT
HOTEL DU CAP-EDEN-ROC



HOTEL DU CAP-EDEN-ROC : AN OPEN-AIR ARTISTIC STROLL

Under the azure skies of Cap d'Antibes, where the boundless sea meets the tranquility of the gardens, enveloped by the gentle scent of pine trees, the Hotel du Cap-Eden-Roc, owned by Oetker Hotels, offers a natural setting of rare elegance where art and landscape come together.

True to a tradition that has seen major figures such as Henri Matisse, Pablo Picasso, Marc Chagall, and Fernand Léger stay and create here, the hotel is partnering this season with Goodman Gallery to curate an outdoor exhibition.

From April 20 to October 18, 2026, a selection of monumental works will take over the property's gardens, offering hotel guests an artistic stroll where contemporary forms and Mediterranean nature interact in a subtle and luminous harmony.

This artistic collaboration, organized by the Goodman Gallery, will feature three iconic works by two renowned contemporary artists this 2026 season: Yinka Shonibare and William Kentridge.

About Goodman Gallery

Established in Johannesburg in 1966, Goodman Gallery is a leading international contemporary art gallery. Under the stewardship of Liza Essers since 2008, the gallery has evolved into a globally engaged cultural platform that operates at the intersection of the market and curatorial practice. Representing more than forty artists and estates, the gallery is one of the oldest on the African continent and the longest running African participant at Art Basel. Alongside its diversified commercial activities, Goodman Gallery plays an active role in shaping artistic discourse globally from a Global South perspective.



Yinka Shonibare



An American-Nigerian artist who elegantly weaves together history, culture, and identity, transforming African textiles and European references into visual narratives of subtle and socially conscious beauty.



In the sun-drenched gardens of the Hotel du Cap-Eden-Roc, near the Two Fountains, *Material (SG) V* seems to come to life under the Mediterranean sun.

Through this work, Yinka Shonibare plays with material and identity. Created from colorful fabrics inspired by African wax print, this monumental work evokes the dialogues between colonial heritage, personal identity, and globalization.

Yinka Shonibare, 2025

Material (SG) V

Unique, fifth work in the “Sculpture Garden” series

Steel frame with tripod and theodolite made of hand-painted fiberglass-reinforced polyester

400 × 200 × 200 cm



Installed in front of the facade of the Hotel du Cap-Eden-Roc, this monumental bronze sculpture transforms the movement of the wind into a visual language. Inspired by Shonibare’s fascination with metamorphosis and the circulation of forms across time and cultures, *Wind Sculpture in Bronze* captures the invisible breath of the wind and makes it visible, undulating elegantly in the Mediterranean breeze and establishing a subtle dialogue between stillness and movement.

Yinka Shonibare, 2025

Bronze Wind Sculpture (SG) III

Unique, third work in the “Sculpture Garden” series

Hand-painted bronze

William Kentridge



A South African artist who, through his drawings, films, and installations, weaves a melody that bridges memory and imagination, where social narrative is transformed into delicate poetry.



Created by William Kentridge, *Paper Procession I* emerged from his reflections on history, memory, and social justice. Installed alongside the Grande Allée, the work stands as a unique, almost theatrical presence. Balancing fragility and determination, it embodies memory in motion, engaging with the landscape in a tension that is both poetic and profound.

William Kentridge, 2023
Paper Procession I (Large)
Second of three copies
Painted aluminum and steel
382,8 × 241,4 cm

PRACTICAL INFORMATION

The exhibition will be on view from April 20 to October 18, 2026, in the gardens of the Hotel du Cap-Eden-Roc in Cap d'Antibes.

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