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| **LICENSEE CONTACT INFORMATION** |  |
| **Licensee/Requestor:**(Publisher/Management Incl. Contact Person) |  |
| **Contact Information:**(Incl. Email Address) |  |
| **ORIGINAL WORK** |  |
| **Original Title:**  |  |
| **Writer(s) of Original Work:** |  |
| **Publisher(s) of Original Work:** |  |
| **NEW WORK** |  |
| **Title of New Work:** |  |
| **Language:** |  |
| **Full Name of the Adaptor(s):** |  |
| **Publisher of Adaptor(s):** |  |
| **Share/Percentage to the Adaptor(s):** | **None, original Writer(s)/Publisher(s) to be credited only!**  |
| **Artist:** |  |
| **Artist Information:**(e.g. Spotify Link/Website/Facebook) |  |
| **Adaptation Type:**(e.g. Language Translation/Remix/Instrumental) |  |
| **New Lyrics:** (If Applicable) |  |
| **Literal Translation:**(If Applicable) |  |
| **PROPOSED RELEASE INFORMATION** |  |
| **Record Company/Label:** |  |
| **Format:**(e.g. Single/Album Title/Performance) |  |
| **Territory of Release:** |  |
| **Proposed Release Date:** |   |
| **Will There Be a Video Release:** |   |
| **ADDITIONAL INFORMATION** |  |
| **Request Date:** |  |
| **Additional Notes:** |  |

**Please note that this application cannot be processed without providing all of the above information and relevant sound files**

**FAQs:**

**What is the licensing process for adaptation requests?**

Once this form has been completed and sent over to BMG along with an MP3 demo, the point person for this request will reach out for any necessary approvals. You will be notified once approval has been granted, and directed to the proper site for licensing this new work.

**What is the timeline for receiving approval?**

There is no set timeline since response times vary between every approval party. BMG schedules follow ups in the event we do not hear back within a certain timeframe, but these decisions are at the discretion of the given approval party.

**Which form should I fill out if I am requesting a sample use or interpolation?**

Sample and interpolation requests require a different form from adaptations. If your request is for one of these uses, please reach out to your BMG contact for the proper form.

**How much does a license cost?**

In the United States, The statutory mechanical royalty rate for physical recordings (such as CDs) and permanent digital downloads currently is:

9.10 cents per copy for songs 5 minutes or less or 1.75 Cents per minute or fraction thereof, per copy for songs over 5 minutes.

**Is this a worldwide license?**

No, mechanical licensing rates and standards differ between countries, so there is no worldwide mechanical license.